

ILKKA HALSO / CV

Born in 1965 in Orimattila, Finland. Lives and works in Orimattila.

Education

1992 Master of Arts, University of Art and Design Helsinki (UIAH)
(now Aalto University School of Arts, Design and Architecture)

Solo exhibitions

- 2024 Layered Landscapes, Lahti Museum of Visual Arts Malva, Lahti, FI
2021 Anatomy of Landscape – Dissection, Orimattilan taidemuseo, Orimattila, FI
2019 The Museum of Nature – Gallery Taik Persons, Berlin, DE
2018 The Anatomy of Landscape – Dissection, Gallery Hippolyte, Helsinki, FI
2012 Raasepori, Center of Photography, Karjaa, FI
2010 Wagner + Partner, Berlin, DE
Orimattila Art Museum, FI
2009 Synart Art Gallery, Frankfurt, DE
Galerie Christian Roellin, St. Gallen, CH
2008 Photology, Milano, IT
Maerzgalerie, Leipzig, DE
2007 Galerie PF. Poznan, PL
2006 Kuopio Museum, Kuopio, FI
2005 Galerie Anhava, Helsinki, FI
Galerie Frank, Paris, FR
Frank London, UK
Synart Art Gallery, Frankfurt, DE
2004 Quicksilver Galerie für Gegenwartskunst, Berlin, DE
Rubicon Gallery, Dublin, IE
2003 Galleri Magnus Åklundh, Malmö, SE
2002 Institut Finlandais, Paris, FR
Häme-Gallery, Lahti, FI
2001 Photography Center, Mikkeli, FI
Lusto – Finnish Forest Museum, Punkaharju, FI
2000 F48 Fotografiskt galleri, Stockholm, SE
RESTORATION, Gallery Hippolyte, Helsinki, FI
1998 EXCAVATIONS – KAIVAUKSIA, Cable Factory, Helsinki, FI
1997 ANATOMISCH CABINET, museological installation
Esplanade stage, Helsinki, FI
1994 CULTURAL LANDSCAPE, Helsinki City Art Museum, Kluuvi gallery, FI
Orimattila Art Museum, FI
1991 EVOLUTION, Gallery Hippolyte, Helsinki, FI

Group exhibitions

- 2025 Trees, Time, Architecture!, Architecturmuseum der TUM, München, DE
Whose Nature? – On Shared Trails, Jyväskylä Art Museum, FI
2023 Artificial Genesis, Schafhof – European Art Forum Upper Bavaria, Freising, DE
The Helsinki School Perspective, Persons projects, Berlin, DE
2022 39th Kassel Documentary Film and Video Festival, Kassel, DE
By the Morning, the Butterfly Was Gone, Persons Projects, Berlin, DE
2021 Inventing Nature. Plants in the arts, Kunsthalle Karlsruhe, DE
Safeguarding Our Nature and Climate, Skovhuset Kunst & Natur, Værløse, DK
Landleibe. Art and Agriculture, Museum of Fine Arts, Chur, CH
2020 A Fresh Breeze from the North! Images of Nature in the Helsinki School,

- Kunsthalle St. Annen, Lübeck, DE
- 2019 Tree Time, Museo Nazionale della Montagna, Montagna, IT
- 2017 Lebensraum Erde, Museum der Brotkultur, Ulm, DE
Human/Nature, Northern Photography Center, Oulu, FI
Vihreä maa – Kukkiiva kaupunki, Keravan taidemuseo, Kerava, FI
Utopia, Norrköping Art Museum, Norrköping, SE
- 2016 Restoration – Linden Alley, Norrköping, installation
Paradise Lost, Museum Villa Rot, Burgrieden-Rot, DE
From Heino With Love, HAM Helsinki, FI
Sata vuotta –sata kuvaa, Northern Photographic Center, Oulu and Kuopio Museum, FI
- 2015 Constructing Nature, Akershus Kunstsenter, Lillestrøm, NO
Contemporary Photography From North-West Europe, Fondazione Fotografia Modena, IT
- In Other Worlds, Städtische Galerie, Bietigheim-Bissingen, DE
- 2014 Helsinki Photography Biennial, the Finnish Museum of Photography, FI
- 2013 DistURBANces / LandEscape, MNHA, LU
Afterlives of Gardens, Kumu Art Museum, Tallinn, ET
Extra Ordinary, Canal Erica-Ter Apel, countryside of Drenthe exhibition curated by Noorderlicht, NL
- 2012 »Bildspuren – unruhige Gegenwarten« Darmstädter Tage der Fotografie. Darmstadt, DE
distURBANces, MUSA Museum Statgalerie Artothek, Vienna, AT
Sense of Place, BOZAR, Brussels, BE
- 2012 Arctic Hysteria, Rosphoto, Saint Petersburg, RU
Ekolandia, Lahti Art Museum, FI
Aris Kalaizis and Ilkka Halso, Parallel worlds, Kunstverein Schwäbisch Hall, DE
- 2011 SLOW, group exhibition, Kunsthalle Helsinki, FI
ARIS KALAIZIS und ILKKA HALSO Parallelwelten II, Maerzgalerie, Berlin, DE
Architecture of Fear, Z33 – House for Contemporary Art, Hasselt, BE
- 2011 Forest, Serlachius-museo Gösta, Mänttä, FI
Spatial Places: The Poetic Of Place, Kuparipaja, Fiskars, FI
- 2010 ARIS KALAIZIS und ILKKA HALSO Parallelwelten, Maerzgalerie, Leipzig, DE
Daegu Photo Biennale, KR
Arctic Hysteria, Kuntsi – Museum of Modern Art, Vaasa, FI
Arctic Hysteria, DA2-Domus Artium, Salamanca, ES
BREDAPHOTO international photo festival 2010, NL
FOTOGRAFIA Roma 2010, MACRO Future “Bumpy ride”, curator Paul Wombell
ZUR NACHAHMUNG EMPFOHLEN! - Examples to Follow, Uferhallen, Berlin + several locations during 2010-2013
Close to Nature - Zeitgenössische Finnische Kunst, NEUE KUNSTVEREIN ASCHAFFENBURG e.V., DE
Climate Capsules, Museum für Kunst und Gewerbe in Hamburg, DE
Helsinki10, Contemporary photography and video from The Helsinki School in the Statoil art collection, Rogland Art Museum, Stavanger, NO
- 2009 Arctic Hysteria, The Ludwig Museum, Budapest, HU
Maerzflimmern, Maerzgalerie Berlin, DE
Arctic Hysteria, Kunsthalle Helsinki, FI
Ulsan International Photography Festival, KR
Nature In A Kit, Mudac, Lausanne, CH
The Best of Photography-g27, Galerie Christian Roellin, Zurich, CH
Manipulating Reality, CCC Strozzi, Florence, IT
- 2008 Arctic Hysteria, P.S.1 MoMA Contemporary Art Center, New York, USA

- Nordic Moods – Landscape Photography in Our Time, ARKEN, Museum for moderne Kunst, Ishoj, DK
Maan Asema/La position de la Terre, CRAC Alsace, Altkirch, FR
De Natura... Centre photographique d'Ile-de-France, Pontault-Combault, FR
- 2007 Photo Finnish – The Helsinki School, Stenersen Museum, Oslo, NO
Contact 2007– Toronto Photography Festival, The Constructed Image, MOCCA, Museum of Contemporary Canadian Art, Toronto, CA
Into the Landscape – Preus Museum, Horten, NO
Finn Art, Eskilstuna Konstmuseum, Eskilstuna, SE
Mapping the unknown, Overbeck-Gesellschaft, Lübeck, DE
Case studies, Copper Smithy, Fiskars village
C International photo magazine, New York exhibition, Phillis de Pury & Co
Collection-Selection, Galerie Christian Roellin, St. Gallen, CH
Garten Eden, Kunsthalle Emden, Emden, DE
- 2006 Talvimaa-Winterland, 5th Finnish Photography Triennale, Salo Art Museum, FI
The Helsinki School-Finnish Photography from the 21st century, Hôtel de ville de Bruxelles, BE
More than this- On sustainability in contemporary art, Jyväskylä Art Museum, FI
Landscape, Museum of Contemporary Art Kiasma, Helsinki, FI
6th Shanghai Biennale, Shanghai Art Museum, CN
Green Art, Salo Art Museum, FI
Presence, Wäinö Aaltonen Museum, Turku, FI
Nature attitudes, A21, Thyssen–Bornemisza Art Contemporary, Vienna, AT
The Faraway Nearby, White box, New York, USA
- 2005 Waking Up, Cortex Athletico Galerie, Bordeaux, FR
Fractures of Life, Museum of Contemporary Art Kiasma, Helsinki, FI
The Helsinki School, Photology Gallery, Milan, IT
Personligt - Fotografier från The Helsinki School, Kulturhuset, Stockholm, SE
The Helsinki School, Künstlerhaus Bethanien, Berlin, DE
- 2004 Galeria Salvador Diaz, Madrid, ES
Finnsche Fotografie, Roellin | Duerr Galerie, St. Gallen, CH
30 by Taik – The Helsinki School, The Finnish Museum of Photography, Helsinki, FI
Fata morgana, le Crédac, centre d'art contemporain d'Ivry, FR
MOMENTUM, Nordic Festival of Contemporary Art, Moss, NO
Chassez le Naturel... 4th Biennale de Liege, BE
Platsens Natur, Gävle konstcentrum, SE
- 2003 SUOMI, Galerie Frank, Paris, FR
The Cube, installation, Lepaa, FI
3th Ars Baltica Triennial, Stadtgalerie Kiel, DE, (2003-2005 also in Bergen, Vilnius, Riga, Tallinn, Pori, Malmö)
New Realities, Hasselblad Center, Gothenburg, SE
- 2002 On the Edge of the Unknown, Kultur-Räume im Norden, Kultur abteilung Beyer, Leverkusen, DE
XXVII Pontevedra Biennial, ES
VII Mänttä Art Weeks – summer exhibition, Mänttä, FI
Photography and Video in Sara Hildén Art Museum, Tampere, FI
- 2001 NORDIC, The leisure club Mogadishni, Copenhagen, DK
FINLANDIA! – Fotografisk Center, Copenhagen, DK
Finnish Photography, Galleri Christian Dam, Oslo, NO
FOTOFINLANDIA 2000 prize competition, Cable Factory Helsinki, FI
- 2000 Söderhamn Fotobiennale, Söderhamns Museum, SE
- 1999 Invisible Light, The Finnish Museum of Photography, Helsinki, FI

- 1998 Suviniemi Summit, Danielson–Kalmari’s villa, Vääksy, FI
Me Myself and I, Taik-gallery, Helsinki, FI
The Drum and the Camera, Gallen Kallela Museum, Espoo, FI
- 1997 NATURA LUMEN, Turku castle, FI
- 1996 FOTOFINLANDIA –96 finalists, Cable Factory, Helsinki, FI
DIVERS MEMORIES. The Manchester Museum, UK
NORTHERN REFLECTIONS, Gray’s Gallery, Robert Gordon University,
Aberdeen, Scotland, UK
- 1995 THE SCRIPT, The 2nd Triennale of Finnish Photography, Kunsthalle Helsinki,FI
The 100.th exhibition of Finnish Artists, Kunsthalle Helsinki, FI
- 1992 ON THE BORDER, regional exhibition of Uusimaa, Cable Factory, Helsinki, FI
- 1991 FOTOFINLANDIA–90 Prize competition, The Finnish Museum of Photography,
Helsinki, FI

Other works

- 2004 The Cube, dvd-video, 16” (making of the Cube-installation)
- 1995 PETO (The Beast) documentary film, cinematography and editing, script with
Juha Suonpää. Swamphead Oy
- 1992 KARHUMETSÄ (The Bear and the photographer), 27” documentary film,
cinematography and editing, Swamphead Oy
- 1990 DE PTERYGOTIS or Manual for Insect Construction, printed portfolio,
University of Art and Design In Helsinki

Prizes

- 2006 William Thuring prize
- 1994 Nuori Suomi, Finnish Art prize

Grants

- 2024 Finnish Cultural Foundation exhibition grant
- 2020 5-year artist professor grant (TAIKE)
- 2019 Finnish Cultural Foundation working grant 1 year
- 2018 Finnish States (TAIKE) working grant for 1 year
Päijät-Hämeen foundation
Niilo Helanderin foundation
TAIKE grant
- 2017 Finnish Cultural Foundation working grant 1 year
- 2015 Kone Foundation grant
- 2014 Finnish Cultural Foundation grant
- 2012 Alfred Kordelin Foundation
- 2012 The Finnish State working grant for artists (5 years)
- 2011 Näyttökorvaus-grant (state grant)
- 2008 Finnish Cultural Foundation grant (3 years)
- 2006 Finnish State grant for artists
- 2003 Finnish State working grant for artists (5 years)
- 2002 Näyttökorvaus-grant (state grant)
- 2001 The Arts Council of Häme grant
- 2001 Finnish Cultural Foundation grant
- 2001 Finnish State grant for artists
- 2000 Päijäthämeen rahasto (Finnish Cultural Foundation grant)
- 2000 Finnish State grant for artists
- 1998 Finnish Cultural Foundation grant
- 1997 Finnfoto exhibition grant
- 1997 Finnish State working grant (3 years)

- 1993 Finnfoto Kopiosto grant
1993 Finnish State working grant (half a year)

Works in collections

The Finnish Museum of Photography
Helsinki City Art Museum
The Finnish State Art Collection
Pentti Kouri: collection
Oulu Art Museum
Suomen Gallup oy
City of Tampere
Telenor, Oslo
Thyssen – Bornemisza Art Contemporary
FNAC, Le fonds national d'art contemporain, Paris
Malmö Art Museum
KIASMA – Museum of Contemporary Art
Kuopio Art Museum
DZ bank Collection of contemporary photography
Statoil Hydro Collection
MNHA – Musée National d'Histoire et d'Art, Luxembourg
Private collections in Finland, France, Belgium, Norway, Ireland, Germany,
Switzerland, The Netherlands, USA, Australia, Sweden, Italy.

Bibliography

- 2013 Aedade Järelelu 2 – Afterlives of Gardens 2, catalogue, KUMU Art Museum.
Noorderbreedte – Buiten Gewoon, magazine.
Mois Européen de la Photographie - Luxembourg 2013, catalogue,
Café -Crème Luxembourg.
- 2012 DistURBANces – can fiction beat reality, Catalogue, European Month of
Photography, Vienna.
Sense of Place, European Landscape Photography, Bozarbooks & Hannibal
Publishing, Brussels.
Logbook Z33 (year 2011), MER.Paper Kunsthalle vzw, Ghent.
Volume 31 – Guilty Landscapes, Archis 2012 #1.
- 2011 Land Matters, landscape photography, culture and identity, Liz Wells,
London: I B Tauris.
Architecture of Fear, catalogue, Z33-house for contemporary art, Hasselt.
Slow, catalogue, Taidehalli, Helsinki.
- 2010 Holy Wood, Ein Plädoyer für den Baum, Mindpirates, Berlin.
Highlighted- Uitgelicht, Contemporary Finnish photography from the collection
of Pieter en Marieke Sanders, Nieuw Dakota, Amsterdam.
Ecosphera, vol IV, edit. Niles Eldredge, Telmo Pievani, Utet, Torino.
Futurspectives, FOTOGRAFIA – Festival Internazionale di Roma (catalogue).
Zur nachahmung empfohlen, Examplest to Follow – expeditions in aesthetics
and sustainability, Hatje Cantz.
Valokuva, muisto-vesti-taide, Leena Saraste, Musta Taide, Helsinki.
Klimakapseln, überlebensbedingungen in der Katastrophe, Friedrich von Borries,
edition suhrkamp 2615 .
Spinart, Herbst, Rundgang durch die Spinnerei-Galerien Leipzig.
Close to Nature, Zeitgenössische Finnische Kunst, Forum Aschaffenburg No 39
(exhibition catalogue).
L'illustré no 25, Switzerland, 2010.
Nouvelles Clés, no 66 Juin-Juillet-Août 2010.

- 2009 Urban Drawings 2, Independent art and architecture Magazine, L2C Seoul, KOR
Kantakuvat – yhteinen muistimme, Tuula Karjalainen, Maanhenki Oy, Helsinki.
Losing Touch with Nature, Museums & Social Issues, A Journal of Reflective
Discourse Volume 4, Number 2 Fall.
Earth (Prix Pictet), teNeues 2009.
The BLDGBLOG Book by Geoff Manaugh, Cronicle Books LLC, San Francisco.
NATURE EN KIT, catalogue MUDAC, Lausanne.
Naturalism, 2009 Ulsan International Photography Festival (catalogue).
Framework: The Finnish Art Review no.10 June.
GEO, (Germany) 05 Mai.
View – Photography magazine, no14 FINLAND.
- 2008 European Photography no: 84 (winter).
Framework: The Finnish Art Review no9 June 2008. Special issue: Arctic
Hysteria, Trance State of Contemporary Finnish Art (exhibition catalogue
P.S.1. MoMA) FRAME-Finnish Fund for Art Exchange, Helsinki.
Nordiske Stemninger – vor tids landskabsfotografi, ARKEN Museum for Moderne
Kunst, Ishoj.
EkologiK, architectures et urbanisme éco-responsables, No 4,
Architectures à Vivre.
IN NATURA, A Finnish Trilogy, Photology, Milan.
Architecture of Change, Sustainability and Humanity in the Build Environment,
Kristin Feireiss, Lukas Feireiss (eds.)
Gestalten, Berlin.
RUM - arkitektur, inredning, design, 3/08, Stockholm.
RUM - arkitektur, inredning, design, 6/08, Stockholm.
- 2007 Garten Eden – Der Garten in Kunst seit 1900, Kunsthalle Emden, DuMont
Buchverlag.
Work in Progress – Herzog & Meuron 's Miami Art Museum, exhibition cata-
logue, Miami Art Museum.
GOOD Magazine, December.
D La Repubblica delle Donne no 577, December.
C International Photo Magazine, number five, Ivory Press ltd.
The Helsinki School – New Photography by TaiK, Texts by: Holzherr Andrea,
Persons Timothy, Hatje Cantz.
Glass Structures, Design and construction of Self-supporting skins, Jan Wurm,
Birkhäuser Verlag AG, Basel.
Maiseman kanssa kasvokkain, Maanhenki Oy, Helsinki.
FINNART, exhibition catalogue, Eskilstuna Art Museum.
Le Monde 2, July–August 2007.
- 2006 Éco-Art, un aperçues relations tissées entre arts plastiques et conscience
écologique, Catherine Merckling, Université Marc Bloch.
Talvimaa – Winterland Viides Suomalaisen valokuvataiteen kolmivuotisnäyttely,
exhibition catalogue. ed: Raakel Kuukka, Tuomo-Juhani Vuorenmaa.
Valokuvataiteilijoiden Liitto ry, Salon Taidemuseo, Musta Taide, Helsinki-Salo.
Landscape – In collection of Kiasma Nykytaiteen museon julkaisu 101/2006.
6th Shanghai Biennale – Hyper Design, exhibition catalogue. Ed: Fang Zengxian,
Xu Jiang. Shanghai Fine Art Publishers.
Into the Nature of Creature and Wilderness, Die Gestalten Verlag, Berlin.
Art Reviw, April.
Harpers Magazine, January.
- 2005 Mark – Another Architecture, #1/2005.
Lettre_ Internationale, Danmarks internationale kulturmagasín 8/2005.
ROM magasin 1/2005. (ROM FOR KUNST OG ARKITEKTUR, Oslo).

- Pellossa perihopeat, Maanhenki Oy, Helsinki 2005.
Form Function Finland 1/2005.
ARK-The Finnish Architectural review 1/2005.
The Helsinki School - Photography by TAIK. Texts by Holzherr Andrea, Pfab Rupert, Persons Timothy, Protzman Ferdinand, Hatje Cantz.
Ilkka Halso – exhibition catalogue. text: Pessi Rautio, Galerie Anhava, 2005.
- 2004 Kaltio – Pohjoissuomalainen aikakausilehti 6/2004.
Source – The Photographic Review Issue 40, Autumn.
Momentum 2004 catalogue. Ed: Kaminka Ika. Momentum, Moss.
- 2003 Landscape: photographs of time and place, Prozman Ferdinand. National Geographic Society.
ART, Das Kunstmagazin; Finnische Fotografie Nr.9.
Zeitgenössische Fotokunst Aus Finnland. Texts: Röminge-Czakó Ritva, Vowinckel Andreas. Neue Berliner Kunstverein.
What Is Important: 3rd Ars Baltica Triennial of Photographic Art. Ed: Biennert Dorothee. Ars Baltica Berlin office with Landhauptstad Kiel/Stadsgalerie Kiel.
Le Journal du Bois; La nature mise en scène par Ilkka Halso, Nr. 77.
- 2002 Minä Sinä Me: parcours photographique finlandais/ suomalaista valokuvataidetta. Ed: Setälä Pia, Vartiainen Anna. Section culturelle de l'Ambassade de Finlande, Institut finlandais, Paris, FR
Pinx – Maalaustaide Suomessa: Maalta kaupunkiin. Ed: Sederholm Helena, Salin Sara, Kallio Rakel, Kallio Veikko, Weiling+Göös.
XXXVII Bienal de Arte de Pontevedra: Narrando espacios, tempos, historias...Ed: De Corral Maria & Lorena M Deputación de Pontevedra.
- 2001 MUOTO –magazine 1/2001.
- 1999 VALOA: Otteita suomalaisen valokuvan historian. Ed: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka. The Finnish Museum of Photography, Helsinki.
- 1999 VARJOSTA: Tutkielmia suomalaisen valokuvan historiasta. Ed: Vuorenmaa Tuomo-Juhani, Kukkonen Jukka. The Finnish Museum of Photography, Helsinki.
- 1998 KUVA magazine 1/98.
- 1997 MUSTA TAIDE photo magazine 2/97.
- 1996 Valokuva tradition ja toden välissä, Saraste Leena, Musta Taide.
Valokuva magazine 1996, (Fotofinlandia 1995).
- 1995 Musta Taide photo magazine nr. 20: Suomalainen valokuva 1994 – 95, 2/1995.
- 1992 Valokuvan taide, Suomalainen valokuva 1842 – 1992. Ed: Kukkonen Jukka, Vuorenmaa Tuomo-Juhani, Hinkka Jorma, SKS.
- 1991 Koko hajanainen kuva– Suomalaisen taiteen 80– luku. Ed: Kivirinta, Pohjola, Rossi. WSOY.
De Pterygotis: or manual for insect construction, portfolio. Halso Ilkka, UIAH.