

## RAGNA RÓBERTSDÓTTIR / CV

Born in Reykjavík in 1945. Lives and works in Reykjavík.

### Education

- 1971 Konstfack, Stockholm, SE
- 1997 The Icelandic College of Arts and Crafts, Listaháskóli Íslands, IS

### Selected Solo Exhibitions

- 2021 Ragna Róbertsdóttir, i8 Gallery Reykjavik, Iceland
- 2019 Ferocius Glitter, Gallery Úthverfa / Outvert Art Space, Ísafjarðarbær, Iceland  
Configured Landscape, Persons Projects, Berlin, Germany
- 2018 Between Mountain and Tide, The Living Art Museum, Reykjavík, IS
- 2016 Four Parts Divided, i8 Gallery, Reykjavík, IS  
Bakkabíó, Places, curated by Þorgerður Ólafsdóttir & Eva Ísleifsdóttir, Arnarfjörður, IS
- 2015 Sensible Nature - CULTURESCAPES Iceland, Natural Science Museum, Basel, CH
- 2014 THE LIGHT OF DAY - MAGMA WORKS Safn, Berlin, DE
- 2013 Seascape, i8 Gallery, Reykjavik, IS  
Seascape, Akureyri Art Museum, Akureyri, IS
- 2012 Fjords, with Harpa Árnadóttir, Bíldudalur, IS
- 2010 Mindscape, Hamish Morrison Galerie, Berlin, DE
- 2008 Recursive Shadows, Bury Art Gallery Museum + Archives, Bury, UK
- 2007 Landscape for all, i8 Gallery, Reykjavik, IS  
Eternal Eruption, with Birgir Andrésson, Safn, Reykjavík, IS  
Cairn Gallery, Fife, Scotland
- 2005 Vault Series Focus, New Bedford Art Museum, Massachusetts, USA
- 2004 Patterns of Energy, Reykjavik Art Museum - Kjarvalsstaðir, Reykjavik, IS  
Patterns of Energy, Chinese European Art Center, Xiamen, CN
- 2003 At the Threshold of Visibility, The National Gallery of Iceland, Reykjavík, IS
- 2002 Ragna Róbertsdóttir, Studio A, Ottendorf. Museum Gegenstandsfreier Kunst Landkreis Cuxhaven, DE
- 2001 A Longing for Landscape, Horsens Kunstmuseum, Horsens, DK  
Cairn Gallery, with Sólveig Adalsteinsdóttir, Nailsworth, UK
- 2000 Sleeper, Edinburgh, UK
- 1999 Katla, The Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik, IS  
Two Landscapes, Akademie Schloss Solitude, Stuttgart, DE
- 1998 Quintate/Fimmt, Gerðarsafn - Kópavogur Art Museum, Kópavogur, IS
- 1997 Islandische Positionen der Gegenwart, Galerie Dorothea van der Koelen, Mainz, DE
- 1996 Tehús, Vesturgata 3, Reykjavik, IS  
i8 Gallery, Reykjavík, IS  
Byinstallationar, Hordaland Prosjekt Galleri, Bergen, NO
- 1994 Hekla, La Base, Levallois, FR
- 1993 Slunkaríki, Ísafjörður, IS  
Portid, International Art Festival, Hafnarfjörður, IS
- 1992 The Living Art Museum, Reykjavík, IS
- 1991 We Won't Party Alone, Ragna Róbertsdóttir, Kunstmuseum Bern, Bern, CH
- 1990 Guachen, Nordic Council of Ministers, Copenhagen, DK
- 1989 Krókur, Reykjavík, IS
- 1988 Birgir Andrésson's Gallery, Reykjavík, IS  
The Window Gallery, Akureyri, IS  
The Reykjavík Art Museum, Kjarvalstaðir, Reykjavik, IS

# Persons Projects

- 1987 Four Installations, Overgaden, Copenhagen, DK  
The Corridor, Reykjavík, IS
- 1986 The Living Art Museum, Reykjavík, IS

## Selected Group Exhibitions

- 2022 XIX Woman Biennial, Palazzo Massari, Padiglione d'arte contemporanea, Ferrara, Italy  
Notes from a Seamstress' Daughter, Persons Projects, Berlin, Germany  
Volcanic protector [ma:n], rk ratskeller, Berlin, Germany
- 2021 Eternal Recurrence, Reykjavik Art Museum/ Kjarvalstadir, Reykjavik, Iceland
- 2020 Searching for the Shapes Within, Persons Projects, Berlin, DE  
Threads of Art, National Gallery of Iceland, Reykjavik, IS  
Greetings Across The Ocean, Nordatlantens Brygge, Copenhagen, DK  
Hafið - Reflections of the Sea, Felleshus, Berlin, DE  
Late Summer Show, i8 Gallery, Reykjavik, IS  
Structure and Order : Draft of Contemporary Art History in Iceland, Reykjavik Art Museum, Reykjavik, IS  
Sjóndeildarhringur i8 Gallery Reykjavik, Iceland
- 2019 Late Summer Show, i8 Gallery, Reykjavik, IS
- 2018 Cyclic Repetitions, Gallery Taik Persons, Berlin, DE  
No Man's Land - Where Beauty Alone Reigns, Reykjavik Art Museum, Reykjavik, Iceland  
Earth Homing : Reinverting Turf Houses, Grótta, IS
- 2017 KUNSTRAUM. WASSERWERK, Siegburg, DE
- 2016 KINGDOM – Flora, Fauna, Fable, Reykjavík Art Museum, Reykjavík, IS  
How Space Turns, Western Gallery – Washington University, Bellingham, USA
- 2015 The Transportation Business, Jane Lombard Gallery, New York, USA  
Lehmä pitää viedä jälle, jotta se tanssii, Samuelis Baumgarte and the Ratskeller, Bielefeld, DE
- 2016 Paradise Lost, Kunsthalle and Museum Villa Rot, Burgrieden-Rot, Germany  
Unseen Art Fair, Amsterdam, The Netherlands  
Photomed, Hôtel des Arts, Centre d'art contemporain, Toulon, France  
Kolga Tbilisi Photo 2016, Museum Of Modern Art Tbilisi/ MOMATbilisi, Georgia  
Paradise Lost, Kunsthalle and Museum Villa Rot, Burgrieden-Rot, Germany  
Longing for Landscape - Landscape Photography, Tieranatomisches Theater, Berlin, DE  
Les Explorateurs, Parc de Clères, Clères, France
- 2015 The Transportation Business, Jane Lombard Gallery, New York, USA  
Cubit 1, Safn, Reykjavik, IS  
Points of View, The Culture House, Reykjavik, IS  
Wie Raum Wird / Synthesis, Museum für Gegenwartskunst, Siegen, DE  
Ich kann auch anders, Museum Gegenstandsfreier Kunst, Ottendorf, DE  
Natural Affairs, QuadrArt Dornbirn, Dornbirn, AT
- 2014 Your Compound View, Reykjavik Art Museum, Reykjavik, IS  
Synthesis, Reykjavik Art Museum, Reykjavik, IS  
Rolling Snowball 5, Chinese European Art Center, Djúpvogur, IS  
Iceland: Artists Respond to Place, The Katonah Museum of Art, Katonah, NY, USA  
Iceland: Artists Respond to Place, Scandinavia House, New York, NY, USA
- 2013 Elemental, Havremagasinet / Boden Art Center, Boden SE  
Chance Encounters, Museum of Design and Applied Art, Reykjavik, IS  
Black / White, Galerie Hamish Morrison, Berlin, DE  
Wieder Sehen, Museum Gegenstandsfreier Kunst, Ottendorf, DE

# Persons Projects

- 2012 Works on paper, i8 Gallery, Reykjavík, IS  
The Power of Passage, Reykjavik Art Museum – Hafnarhús, IS  
Seeing Red, Hamish Morrison Galerie, Berlin, DE  
Exhibition of Monochromes, Artíma Gallerí, Reykjavík, IS  
Nautn og Notagildi, Listasafn Árnesinga, Hveragerdi, IS  
Carnegie Art Award 2012, Royal Academy of Fine Art, Stockholm, Amos Anderson Museum, Helsinki, FI  
Sophienholm Lyngby, Copenhagen, DK
- 2011 Outdoor Excursions, Burlington City Arts, Vermont, USA  
Birgir Andrésson and Friends, Hafnarborg, Hafnarfjörður, IS  
Rolling Snoball 2 Quan Zhou, Quan Zhou, CN
- 2010 Fokus Łódź Biennale 2010, Łódź, PL  
Freies Museum Berlin, Berlin, DE
- 2009 The Dialogue, CEAC 10 years anniversary exhibition, Xiamen, CN  
Central Periphery, RMIT Gallery, Melbourne, AU  
SNO 48, SNO, Contemporary Art Project, Sydney, AU  
Japan, Slewe, Amsterdam, NL  
Lífróður, Hafnarborg, Hafnarfjörður, IS
- 2008 Big, Big Bangs/Small, Small Bucks, Dean Jensen Gallery, Milwaukee, WI, USA  
Confronting the Image, Elements of MOCA, Beijing, CN  
Gesten War Heute Ist, Museum Gegenstandsfreier Kunst, Ottendorf, DE  
Edges of Darkness, Hamish Morrison Galerie, Berlin, DE
- 2007 Just Print, Peacock Visual Arts, Aberdeen, Scotland  
A North Light-Cynosure the Pier Arts Centre, Stromness, Orkney, Scotland  
Agitation and Repose, Tanya Bonakdar Gallery, NY, USA  
Contemporary Scandinavian Art, SMOCA, Scottsdale, AZ, USA
- 2006 13 women, i8 Gallery, Reykjavík, IS  
Hin blíðu Hraun, Hafnarborg, Hafnarfjörður, IS  
Crystal Grey, Safn, Reykjavík IS; Peacock visual arts, Aberdeen, Scotland
- 2005 Surface Charge, VCUarts Anderson Gallery, Richmond, Virginia, USA  
Jylland, Arhus Kunstbygning, Arhus, DK  
Kaleidoscope, Osaka Contemporary Art Center, Osaka, JP
- 2004 Home Extension, University Art Museum, Albany, USA  
Environment and Nature, National Gallery of Iceland, Reykjavík, IS
- 2003 Safn, Opening Exhibition, Reykjavík, IS  
This I Want to See, with Ingibjörg Sólrún, Gerðuberg Cultural Centre, Reykjavík, IS
- 2002 Three Walls, i8 Gallery, Reykjavík, IS  
Three Walls, Galerie Michael Zink, Munchen, DE
- 2001 Minimalism, The National Gallery of Iceland, Reykjavík, IS  
Painting and Painting, Kristinehamns Konstmuseum, SE  
Confronting Nature, The Corcoran Gallery of Art, Washington D.C., USA  
Camp Lejre, Lejre, DK  
National Gallery of Iceland, Reykjavík, IS  
Drawing Iceland, Gallerie 54, Gothenburg, SE  
Göteborgs internationella konstbiennial, Gothenburg, SE
- 2000 Solitude au musée, Musée d'art moderne de St.- Etienne, FR  
Galerie Anhava, Helsinki, FI  
Solitude im Museum, Staatsgalerie, Stuttgart, DE  
White Axis, Bergens Kunstforening, Bergen, NO  
Árátta, Kópavogur Art Museum, Kópavogur, IS  
Bedrock, Dalhousie Art Gallery, Halifax, CA

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- White Axis, Bomuldsfabriken, Arendal, NO
- 1999 The Volcano Gate, with Finnbogi Pétursson, i8 Gallery at the Arco Art Fair, Madrid, ES  
The Volcano Gate, with Finnbogi Pétursson, i8 Gallery at the S'THLM Art FAIR, Stockholm, SE  
Galerie Michael Sturm, Stuttgart, DE  
Forme Claire, Galerie Artek, Helsinki,FI  
Galerie Anhava, Helsinki, FI  
Microwave, 123 Watts Gallery, New York, USA  
Paintings Now II, Galerie Schuppenhauer, Köln, DE  
Umedalen skulptur 99, Galleri Stefan Andersson, Umeå, SE  
Galerie Artek, Helsinki, FI  
Centre Régional D'Art Contemporain, Sète, FR
- 1998 Galerie Peter Lindner, Wien, AT  
i8 Gallery, Reykjavík, IS  
A 4, Villa Minimo, Hannover, DE
- 1997 Á seyði, Seyðisfjörður, IS  
A 4, Gallery Otto Plonk, Bergen, NO
- 1996 Snagar, Galleri Greip, Reykjavik, IS  
Vision and Reality, Gallery Gúlp, Reykjavík, IS
- 1995 Umedalen Skulptur 95, Umedalen, SE  
Icelandic Abstract Art – Under Review, The Reykjavík Art Museum, IS  
La Hora Del Norte, Madrid and Barcelona, SP
- 1994 Drift 94, Art in Landscape, Lista Lighthouse Gallery, NO  
New Acquisitions, The National Gallery of Iceland, Reykjavik, IS
- 1992 The Greatness of Smallness, Aarhus Artmuseum, DK
- 1991 Kunst Europa, Island, Kölnischer Kunstverein, Köln, DE
- 1990 The End of the Century, Museum for Decorativ and Applied Art, Moskow, RU
- 1989 Two Faces of Iceland, Person and Lindell Gallery, Helsinki, FI  
Aldarspegill, The National Gallery of Iceland, Reykjavik, IS  
5Dimensioner, Rohsska Museet, Gothenburg, Sweden; The Nordic House, Torshavn, Faroe Islands, DK
- 1987 Scandinavia Today, Tokyo and Kyoto, JP
- 1985 12e Biennale Internationale de la Tapisserie, Lausanne, CH
- 1983 Listmunahúsid, Gallery, Reykjavík, IS
- 1982 Scandinavia Today, USA and Helsinki, FI

## Publications (selected)

- 2014 22 Ways, On Artistic Thinking in Finnish Contemporary Art, Parvs, Helsinki  
The Helsinki School, From the Past to the Future, Vol 5, Hatje Cantz
- 2012 State of The Art Photography, Feymedia and NRW-Forum Duesseldorf, Germany
- 2011 Fieldwork, monograph, Aperture Foundation, New York  
The Helsinki School, Vol. 4, A Female View, Hatje Cantz, Germany
- 2009 Foam Magazine #19, 2009, Foam Fotografiemuseum Amsterdam, Netherlands  
Northwawe, Overview of video art in the Nordic Countries, Guerini, Milan
- 2008 Photo Art: The New World of Photography, Thames and Hudson  
Photo Art: Photography in the 21st Century, Aperture  
REAL, From the collecton of DZ-BanK, Städel Museum and Hatje Cantz  
Frankfurt am Main, Germany
- 2007 Research and Invention, catalogue, Fotomuseum Winterthur, Switzerland 2007  
Photo Art: Fotografie im 21. Jahrhundert, DuMont Literatur und Kunst Verlag, Germany

# Persons Projects

- Garden Eden, DuMont Literatur und Kunst Verlag, Germany  
The Helsinki School, Hatje Cantz, Germany
- 2005 Selbstauslöser –catalogue, Kunsthalle Fridericianum  
Framework, The finnish art review, issue 4/ Dec.2005  
Helsinki Photography Festival 2005, catalogue, Gallery Hippolyte, 2005  
The Helsinki School, Hatje Cantz, Germany
- 2004 Private Collection, catalogue, Sanna Kannisto and Galerie La Ferronnerie, Helsinki