

## ZOFIA KULIK / CV

Born 1947 in Wrocław, Poland. Lives and works in Warsaw (Łomianki).

From 1965 to 1971, she studied at the Sculpture Department of the Warsaw Academy of Fine Arts. After her graduation, Zofia Kulik and Przemysław Kwiek formed the artistic duo KwieKulik, a project which lasted until 1987. They carried through countless performances, interventions and artistic demonstrations, as well as creating objects, films and photographs. In their private apartment in Warsaw, the duo set up an independent gallery called the Studio of Activities, Documentation and Propagation (PDDiU), in the frame of which an archive of Polish art from the 70s and 80s was created.

Since 1987, Zofia Kulik has been working individually, creating black-and-white multiple exposure photographs, objects, installations and films.

### Solo exhibitions

- 2023 Splendor of the Artisan, Les Rencontres d'Arles, Arles, FR
- 2019 Quotes from the Archive, ŻAK | BRANICKA, Berlin, DE
- 2017 Badischer Kunstverein Atrium, Karlsruhe, DE
- 2016 Glasgow Sculpture Studios, Glasgow, UK
- 2014 Instead of sculpture – Sequences 1968-71, ŻAK | BRANICKA, Berlin, DE
- 2010 Activities with Dobromierz, ŻAK | BRANICKA, Berlin, DE
- 2009 Form is a Fact of Society, BWA Wrocław, PL
- 2008 Splendour of Myself, ŻAK | BRANICKA, Berlin, DE Dobromierz X (KwieKulik), Atlas Sztuki, Łódź, PL
- 2006 Made in GDR, USSR, Chechoslovakia and Poland, Le Guern Gallery, Warsaw, PL
- 2005 From Siberia to Cyberia, Museum Bochum, DE  
From Siberia to Cyberia, Kunsthalle Rostock, DE
- 2004 Self-portraits and the Garden, Le Guern Gallery, Warsaw, PL  
Archives of Gestures (1987-1991), Starmach Gallery, Krakow, PL  
From Siberia to Cyberia 1998-2004, Zacheta National Gallery, Warsaw; Bunkier Sztuki, Krakow, PL
- 1998 The Human Motif IV, National Gallery, Prague, CZ
- 1997 Symbolic Weapon IV, Polish Pavilion, 47th Venice Biennale, Venice, IT
- 1996 The Human Motif III, ZONE Gallery, Newcastle upon Tyne, UK
- 1995 Still Man, Lombard-Freid Fine Arts, New York, US
- 1994 Der Riss im Raum, Martin-Gropius-Bau, Berlin, DE
- 1993 All the Missiles are One Missile, State Gallery of Art, Sopot, PL
- 1990 Idioms of The Soc-ages, Postmasters Gallery, New York, US

### Selected group exhibitions

- 2023 Paszporty POLITYKI – 30 lat w sztuce, State Gallery of Art Sopot, Sopot, PL
- 2022 Tectonic Movements. On the Artistic Symptoms of the Transition, Art Museum Łódź, PL  
Gloss, Matt, Colour. Photography and Warsaw in the 1990s, Museum of Warsaw, Warsaw, PL  
Notes from a Seamstress' Daughter, Persons Projects, Berlin, DE  
Belonging, European Investment Bank (EIB), St Mary's Cathedral, Limerick, IR  
Why Hasn't Everything Disappeared Yet?, Kunstmuseum Bochum, DE
- 2021 The Artist Is Present. MOCAK Collection, MOCAK Museum of Contemporary Art, Kraków, PL  
Collection Co-selection, U-jazdowski, Warsaw, PL
- 2019 New Collection Gallery, MoMA, New York, US  
Change the Setting. Polish Theatrical and Social Set Design of the 20th and 21st

- Centuries, Zachęta Narodowa Galeria Sztuki, Warsaw, PL
- 2018 Abstraction as an Open Experiment, Tallinn Art Hall, Tallinn, EE  
The Medea Insurrection. Radical women artist behind the Iron Curtain, Staatliche Kunstsammlungen Dresden/ Lipsiusbau, Dresden, DE  
Camera Austria, Museum der Moderne, Salzburg, AT
- 2017 Half-Truth, National Museum Warsaw Królikarnia, Warsaw, PL  
Black spring. On Wrocław's independent music scene of the 1980s, Wrocław Contemporary Museum, Wrocław, PL  
Art in Art, MOCAK, Kraków, PL
- 2016 Taste Of Photography Festival, As part of: European Month Of Photography, Bratislava, SK  
Shape of Time – Future of Nostalgia, National Museum of Contemporary Art (MNAC), Bucharest, RO  
Bittersweet times. Baroque and presence in the collection SØR Rusche Oelde/ Berlin, Edwin Scharff Museum Neu-Ulm, DE  
Bread and Roses – The Strategies of Class Identification, Museum Sztuki Nowoczesnej, Warsaw, PL
- 2015 ...From the Depth...Artists from the collection of the Silesian Museum, Katowice, PL  
War and Peace, Galeria Labirynt, Lublin, PL  
Art According to Politics, Foundation Profile, Warsaw, PL  
Grammar of Freedom / Five Lessons - Works from the Arteast 2000+ Collection, Garage Museum of Contemporary Art, Moscow, RU
- 2014 Feminine Futures, Le Consortium, Dijon, FR  
Progress and Hygiene, Zacheta - National Gallery of Warsaw, PL  
Wavelengths (KwieKulik), Toronto International Film Festival, CA  
Oskar Hansen – Open Form (KwieKulik), Museu d'Art Contemporani de Barcelona (MACBA), ES  
Franz Graf. See what you sees you, 21er Haus, Vienna, AT  
Everybody is Nobody for Somebody, Santander Foundation, Madrid, ES  
Report on the Construction of a Spaceship Module, New Museum, New York, US  
Decade of Revolt, Kulturhuset, Stockholm, SE  
See what Sees you, 21er Haus, Vienna, AT
- 2013 Hold und mächtig? Das Bild der Mutter in den Kulturen der Welt. RELÍGIO – Westfälisches Museum für religiöse Kultur, Telgte, DE  
The Desire for Freedom. Art in Europe since 1945, Palazzo Reale Milan, IT  
The Splendour of Textiles, Zachęta National Gallery, Warsaw, PL  
Better Homes, Sculpture Center, New York, US  
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL  
Subjects of Gender and Desire, BWA art gallery, Olsztyn, PL
- 2012 The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin, DE  
After the Future, Biennial of Visual Art, eva International, curated by Annie Fletcher, IE
- 2011 PARTICOLARE – Paths of Democracy, Signum Foundation, Venice, IT  
Identity Art Stations Foundation, Poznan, PL  
Activities with Dobromierz, Tate Modern, London (Part of KINOTEKA Polish Film Festival), UK  
The Power of Fantasy. Modern and Contemporary Art from Poland, Palais des Beaux-Arts BOZAR, Brussels, BE  
Museum of Parallel Narratives - In the frame of L'Internationale, MACBA, Barcelona, ES  
A Complicated Relation: KwieKulik, Index, Stockholm, SE

- 2010 The Politics of Collecting – The Collecting of Politics, Van Abbemuseum, Eindhoven, NL  
Early Years, KW Institute for Contemporary Art, Berlin, DE
- 2009 Target Practice: Painting Under Attack 1949-78, Seattle Art Museum, US  
Awake and Dream, Signum Foundation, Venice, IT  
Gender Check, MUMOK, Vienna, AT., Zachęta National Gallery, Warsaw, PL  
11th International Istanbul Biennial, Istanbul, TR  
3xTAK (KwieKulik), Museum of Modern Art, Warsaw, PL  
Messiahs, MODEM, Debrecen, HU  
Menschenbilder 1620/2009, Museum Abtei Liesborn, Wadersloh, DE  
6th Photography Biennale, Poznan, PL
- 2008 A Story Differently Told, CSW Łaźnia, Gdańsk, PL  
Souvenirs: Repressed Historical and Personal Memory, Ben Gurion University, IL  
Cutting Realities: Gender Strategies in Art, The Austrian Cultural Forum, New York, US  
Revolutions 1968, Zachęta National Gallery, Warsaw, PL  
Schengen Women, Skuc Gallery, Ljubljana, SI  
Revolution, I LOVE YOU, International Project Space, Birmingham, UK, and Centre of Contemporary Art, Thessaloniki, GR  
Lichtspuren, Kunstmuseum Bochum, Bochum, DE
- 2007 1,2,3...Avant-gardes, Centre for Contemporary Art, Warsaw, PL and Sala Rekalde, Bilbao, ES  
documenta 12, Kassel, DE
- 2006 Interrupted Histories, Museum of Modern Art, Ljubljana, SI  
Autopoesis, National Gallery, Bratislava, SK  
Egocentric, Immoral, Outmoded, Zachęta National Gallery of Art, Warsaw, PL  
Police, Bunkier Sztuki, Krakow, PL  
Deep Light, Kunsthalle Wilhelmshaven, Wilhelmshaven, DE
- 2005 Warszawa – Moskwa, Zachęta Gallery of Art, Warsaw; The State Tretyakov Gallery, Moscow, RU
- 2004 E.U. Positive, Kunst aus dem Neuen Europa, Academy of Fine Arts, Berlin, DE
- 2003 Architecture of Gender, Sculpture Center, Long Island City, US
- 2000 2000+ ARTEAST COLLECTION, Moderna Galerija, Ljubljana, SI
- 1999 After The Wall, Moderna Museet, Stockholm, SE
- 1996 New Histories, The Institute of Contemporary Art, Boston, US  
Pushing Image Paradigms, Portland Institute for Contemporary Art, Portland, US
- 1995 Obsessions: From Wundercamer to Cyberspace, Enschede, NL
- 1993 War, Neue Galerie am Landesmuseum Joanneum, Forum Stadtpark, Graz, AT
- 1991 Voices of Freedom: Polish Women Artists and the Avant-Garde, The National Museum of Women In The Arts, Washington D.C., US  
Wanderlieder, Stedelijk Museum, Amsterdam, NL

## Selected collections

Centre Pompidou, Paris, FR  
MoMA NY, New York, US  
Tate Modern, London, UK  
National Museum, Wrocław, PL  
Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
National Museum, Poznan, PL  
Art Museum, Lodz, PL  
Muzeum Okręgowe, Bydgoszcz, PL  
The Upper Silesian Museum, Bytom, PL  
Centrum Finansowe Pulawska, Warsaw, PL  
Stedelijk Museum, Amsterdam, NL

# Persons Projects

Bochum Museum, Bochum, DE  
DG Bank Frankfurt, DE  
ING Nederlanden, NL  
Museum of Modern Art, Ljubljana, SI  
Hood Museum of Art., Hanover, US  
Eric Franck Fine Arts, London, UK  
Kulczyk Foundation, Poznan, PL  
Signum Foundation, Poznan, PL  
Moderna Museet, Stockholm, SE  
Museum of Contemporary Art, Warsaw, PL (KwieKulik)  
MOCAK, Museum of Contemporary Art, Krakow, PL (KwieKulik)  
Ludwig Museum, Budapest, HU (KwieKulik)  
Galeria BWA, Lublin, PL (KwieKulik)