

JUSSI NAHKURI

Persons
Projects

Jussi Nahkuri's artistic practice is rooted in his fascination with photography's ability to reflect the ever-changing nature of the surrounding world. His process begins with the systematic collection of photographic material captured at regular time intervals in carefully selected locations. At times, the camera remains still, while at others it follows the artist's gaze, recording his observations as he interacts with his environment. As angles and lighting shift, different aspects are revealed, emphasizing the idea that landscape can be approached from multiple perspectives, both literally and figuratively. Chance and intuition play an important role in Nahkuri's process, as subtle variations between images emerge from natural changes in light and movement within the environment.

Jussi Nahkuri was born in 1988, works and lives between Helsinki and Kouvolaa, Finland. In 2020 he graduated from Aalto University, School of Arts, Design and Architecture, with an MA degree. His works have been exhibited in institutions like the Finnish Museum of Photography in Helsinki.



WORKS

Using a computer program he developed, each image is compressed into a thin, single line, and these lines are merged into layered compositions. The resulting works reflect the colors of the selected place and, together with shifting light and changing conditions over a defined period of time, translate duration into a visual form. The photographs are then laminated onto aluminum profiles, giving them a three-dimensional, sculptural quality. As viewers move around the works, shifting perspectives reveal different aspects of the image and highlight the continuous transformation of a place shaped by changing light and human presence. Nahkuri essentially visualizes what hindsight might look like.

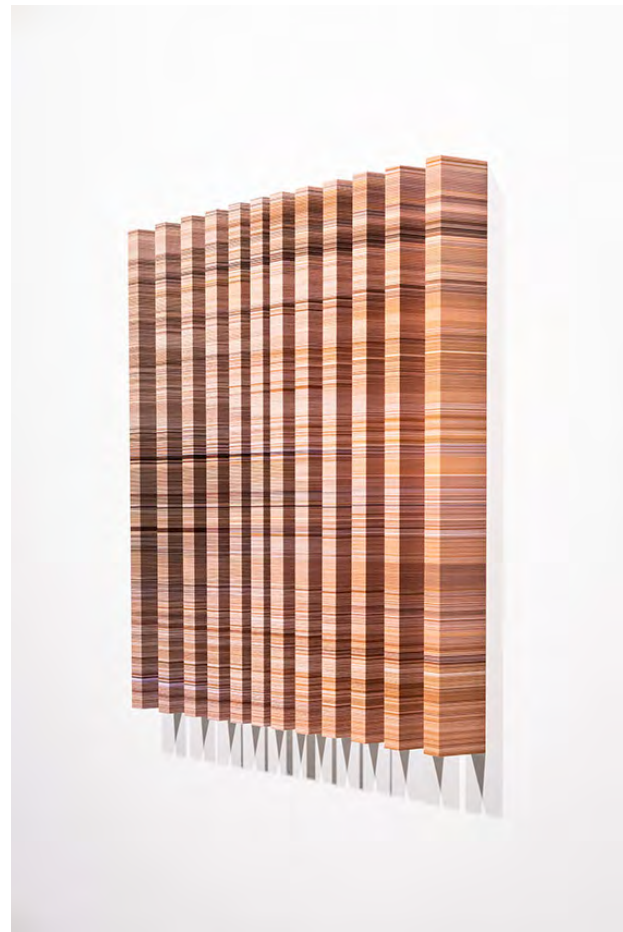
By working within precise parameters, he remains open to unexpected outcomes that shape the work. Although grounded in the traditional practice of

photographic observation, his use of abstraction is central to his approach. His works move beyond representation, distilling visual information into fields of color, light, and form. Recognizable elements dissolve into abstract compositions through his ability to interpret the passage of time filtered through his perception of seeing.

Ultimately, each work marks a specific moment and place when conditions align, capturing a multitude of unique instances shaped by subtle and unpredictable changes in the surrounding environment. By gathering and compressing these moments, Nahkuri's practice suggests that reality can be understood not as something fixed, but as a continuous process of transformation.



THS - Through the Depths of Photography, 2025, Persons Projects, Berlin



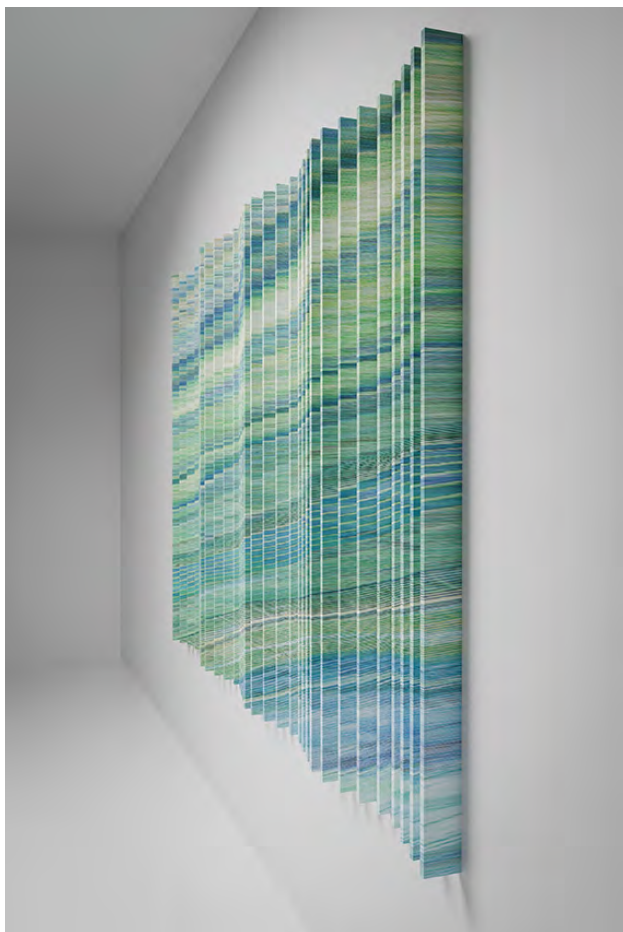
Jussi Nahkuri
Holding Your Hand, 2022
Archival pigment print on rectangular aluminium tubing, 50 x 50 x 5 cm



Jussi Nahkuri
Are You Trying to Blow Me Away, 2022
Archival pigment print on rectangular aluminium tubing, 200 x 57 x 10 cm



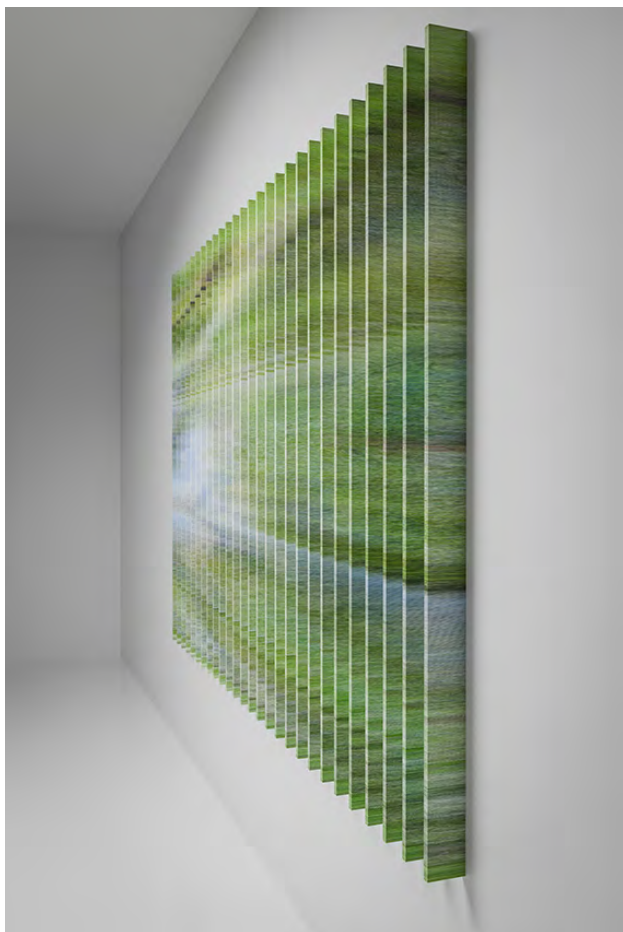
Jussi Nahkuri
Standing on the Shore, 2021
Archival pigment print on rectangular aluminium tubing, 150 x 178 x 10 cm



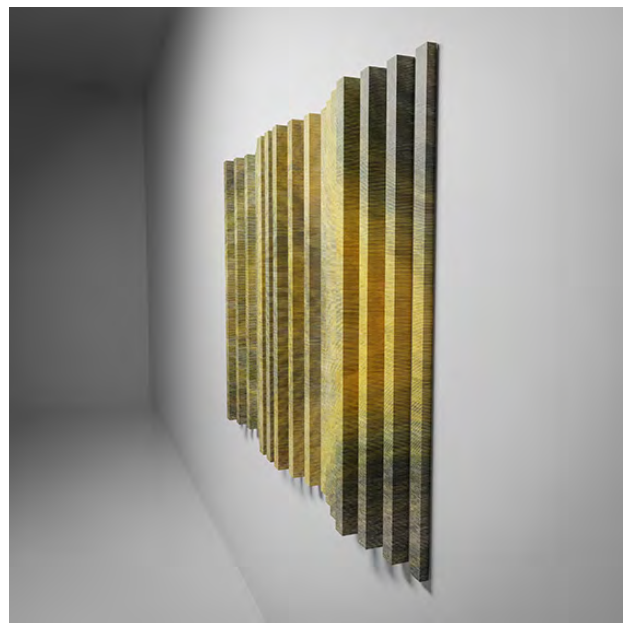
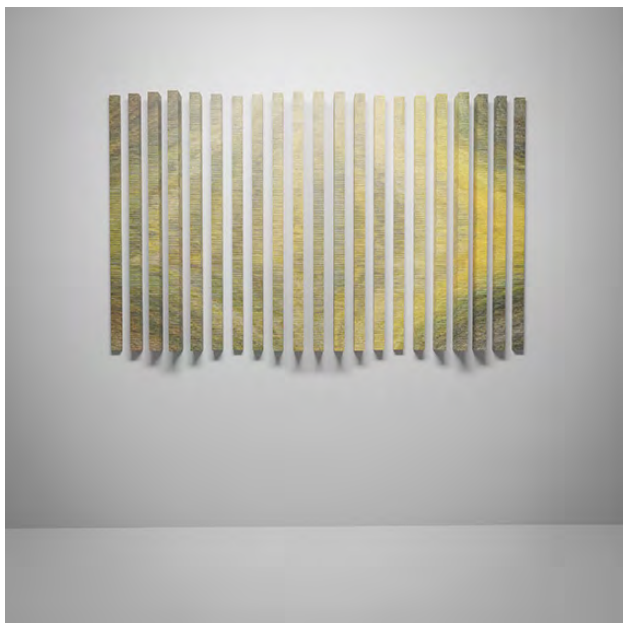
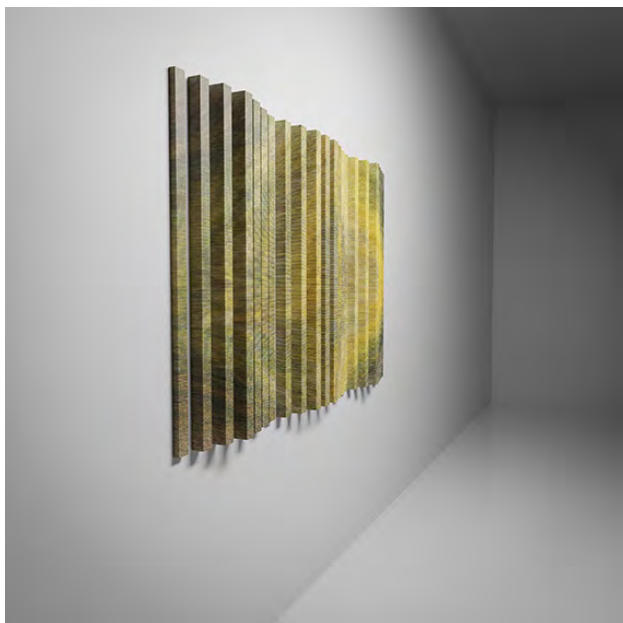
Jussi Nahkuri
The Flux, 2026
Archival pigment print on rectangular aluminium tubing, 200 x 312 x 10 cm



Every Passing Moment, 2022, Persons Projects, Berlin



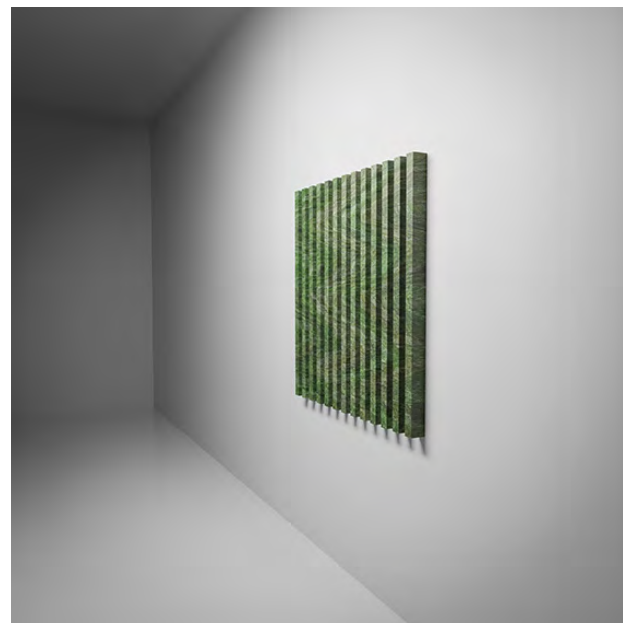
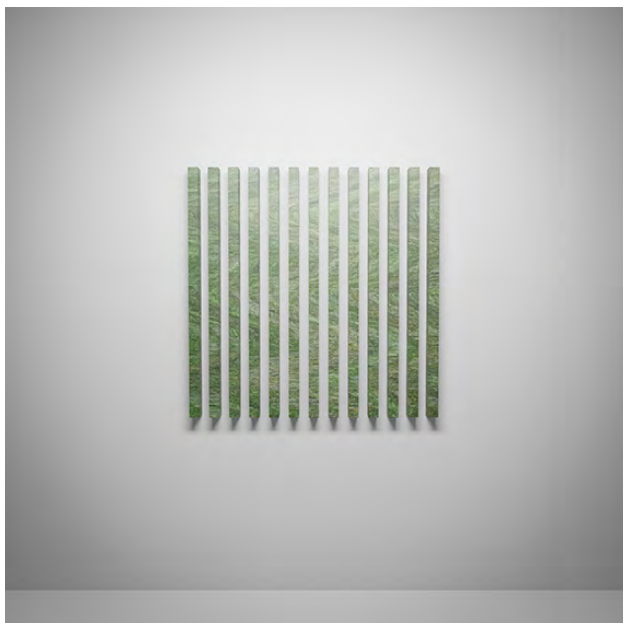
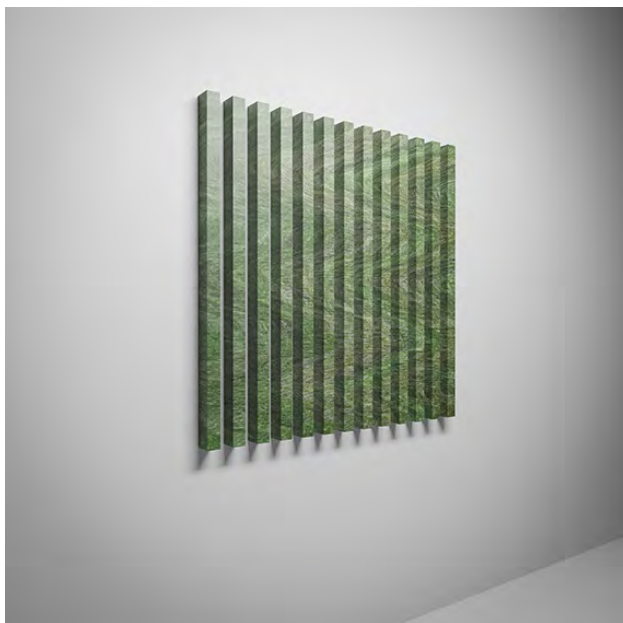
Jussi Nahkuri
The Green Zenith, 2026
Archival pigment print on rectangular aluminium tubing, 200 x 314 x 10 cm



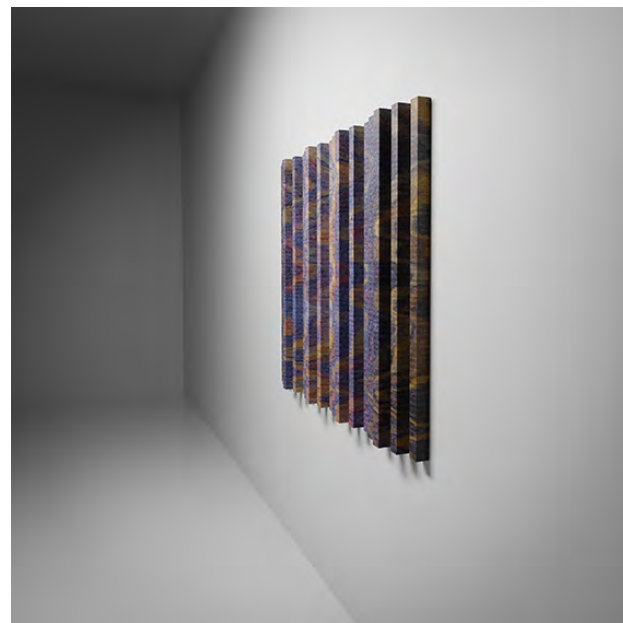
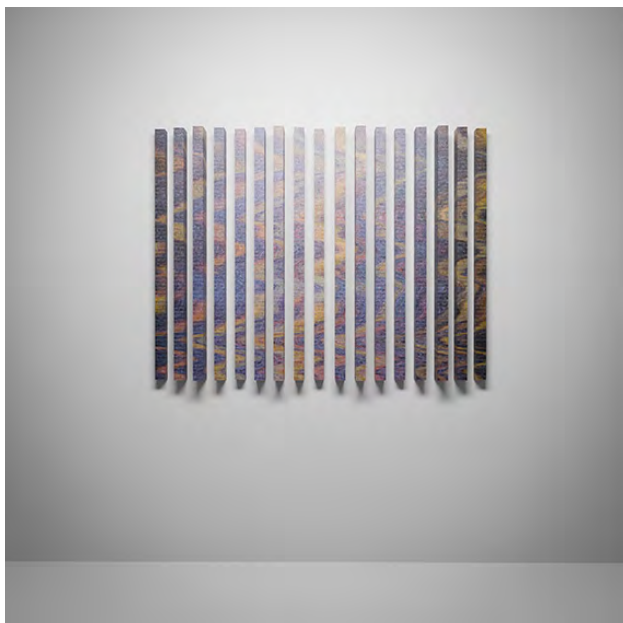
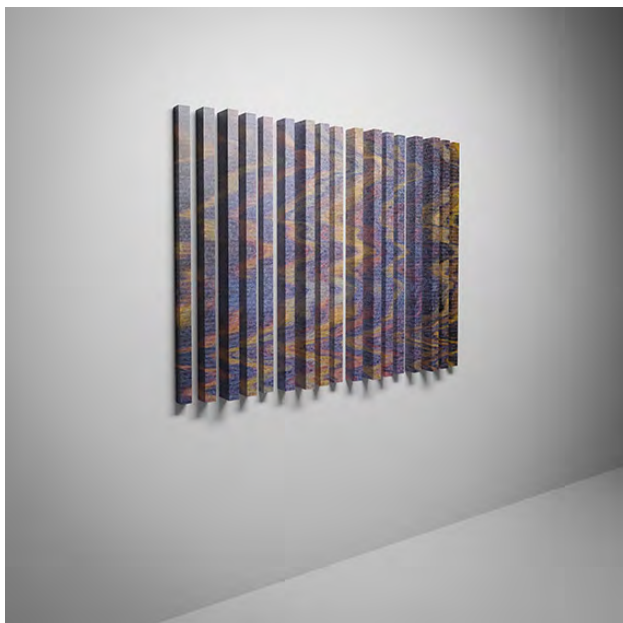
Jussi Nahkuri
Looking for Light, 2022
Archival pigment print on rectangular aluminium tubing, 120 x 180 x 8 cm



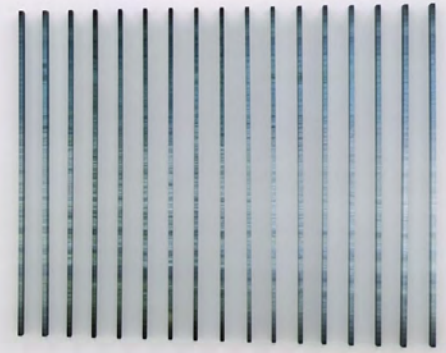
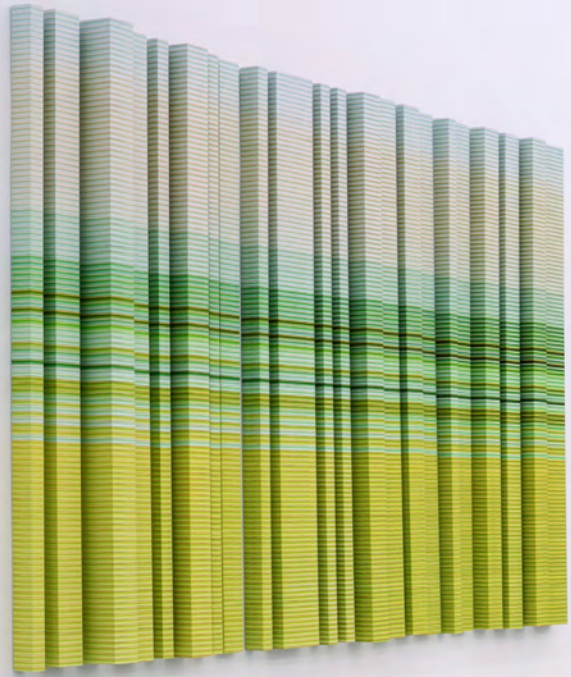
Jussi Nahkuri
Some Nice Thoughts, 2022
Archival pigment print on rectangular aluminium tubing, 150 x 102 x 10 cm



Jussi Nahkuri
Dance of Small Daisies, 2022
Archival pigment print on rectangular aluminium tubing, 100 x 100 x 8 cm



Jussi Nahkuri
Small Pieces of Gold on Gravel, 2022
Archival pigment print on rectangular aluminium tubing, 100 x 135 x 8 cm



Every Passing Moment, 2022, Persons Projects, Berlin

Persons Projects

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