

SUSANNA MAJURI / Statement

My photographs can be seen as different places of emotions. I want to narrate feelings like in novels. I photograph strangers, they invoke my desire, and I ask them to come with me. I conceal my dreams and desires in images. Water paints with me; it merges the people and the landscapes together. Feelings can be revealed, but remain hidden. You can recognize these photographed places in your imagination. Mysteries will become your secrets, and I want to take you into your dreams. Here, in the images, my protagonists sing with tunes of joy and yearning. I borrow the words of the poet Tua Forsström: I said it was a dream, because I wanted to stay