

KATARZYNA KOZYRA / CV

Born in Warsaw, Poland, 1963. Lives and works in Warsaw, PL.

Education

- 88-93 Fine Arts Academy in Warsaw, PL.
(Sculpture Department under supervision of Prof. Grzegorz Kowalski).
- 1998 Post-graduate studies at the New Media workshop at the Hochschule für Graphik and Buchkunst in Leipzig, DE, (Prof. Helmut Mark).

Solo exhibitions (selection):

- 2016 All that Beauty, Galerie Christophe Gaillard, Paris, FR.
Katarzyna Kozyra, Three Shadows Photography Art Centre, Beijing, CHN.
- 2014 Summertale, Turku Art Museum, Turku, FL.
Miłość własna, Państwowa Galeria Sztuki, Sopot, PL.
- 2013 Looking for Jesus. ŻAK I BRANICKA, Berlin, DE.
- 2012 Katarzyna Kozyra, Kulturhuset, Stockholm, SE
Master of Puppets. Katarzyna Kozyra & The Midget Gallery, Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE.
Transgression. Katarzyna Kozyra. Contemporary Polish Art, MMK Arnhem, NL.
- 2011 Katarzyna Kozyra, National Museum in Krakow, PL.
- 2010 Casting!, Zacheta National Gallery of Art, Warsaw, PL.
- 2009 Faces, Muzeum Sztuki, Łódź, PL.
- 2008 Summertale, ŻAK | BRANICKA Gallery, Berlin, DE.
Punishment and Crime / Cheerleader, Neues Museum Weserburg, Bremen, DE.
1st Midget Biennale, From the Caves to Art Basel and e-flux. The Third Way for Communism, Berlin, DE.
In Art Dreams Come True, Art Berlin Contemporary, Berlin, DE.
- 2007 The Rite of Spring, Le Merlan Scene National, Marseille, FR.
In Art Dreams Come True, BWA Wrocław; House of Art, Brno; Jan Koniarek Gallery, Trnava, SK.
Faces, Centre National de la Danse, Paris, FR.
- 2006 The Midget Gallery, Frieze Art Fair, London, UK.
Faces, Centre national de la Danse, Paris, FR.
In Art Dreams Come True, DAAD, Berlin, DE.
- 2005 Faces, Hebbel Theater, Berlin, DE.; Centre National de la Danse, Paris (2006), FR.; Muzeum Sztuki, Łódź, (2009), PL.
Punishment and Crime, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
- 2004 Non so piu cosa son, cosa faccio... (I Do Not Know Who I Am, What I Do...), Post masters Gallery, New York, US.
- 2003 The Rite of Spring, Haus der Kunst, Spielart Festival, Munich, DE.
Men's Bathhouse, Bunkier Sztuki, Krakow, PL.
Bathhouses, David Winton Bell Gallery, Providence, US.
- 2002 Lords of the Dance, Museo Nacional Centro del Arte Reina, Sofia, BG.
The Rite of Spring, Zacheta National Gallery of Art, Warsaw, PL.
- 2001 The Rite of Spring, The Renaissance Society, Chicago, US; Museum of Modern Art, Oxford, UK.
Dance Lesson, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT.
- 1999 Men's Bathhouse, Polish Pavilion, 48th International Biennial of Visual Art, Venice, IT.; Bunkier Sztuki, Krakow, (2003), PL.
Bathhouse, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Bathhouse, Centre of Contemporary Art, Vilnius, LT.; Womens' Museum Arhus, DK.
Works 1993-1999, Center for Contemporary Art "Laznia", Gdansk, PL.

- 1998 Bathhouse, Polish Institute, Leipzig, DE.; Center of Contemporary Art, Vilnius, (1999) LT.; Womens' Museum Aarhus (1999) DK.; CCA Ujazdowski Castle, Warsaw (1999) PL.; David Winton Bell Gallery, Providence (2003), US.
- 1996 Olympia, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.

Group Exhibitions (selection):

- 2016 When we become us, Capsule Shanghai, Shanghai, CHN.
Why the Performance?, Shanghai Ming Contemporary Art Museum, Shanghai, CHN.
Frömmigkeit und Nachtgesichte · Naive Kunst aus Polen im Spiegel der Moderne, Museen der Stadt Recklinghausen, Recklinghausen, DE.
- 2015 BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, MOMENTUM, Kunstquartier Bethanien, Berlin, DE.
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE.
War and Peace, Galeria Labirynt, Lublin, PL.
Let's Dance, Art Stations Foundation, Poznań, PL.
Homosexualität_en, Deutsches Historisches Museum and Schwules Museum, Berlin, DE.
Adam and Eve – The Loss of Innocence, Brandts Museum of Art & Visual Culture, Brandts, DK.
Gender in Art, MOCAK, Cracow, PL.
Truth Beauty Goodness, Zachęta – National Gallery of Art, Warsaw, PL.
Fireflies in the night, Stavros Niarchos Foundation, Athens, GRC.
Loop Barcelona Fair/Festival, Hotel Catalonia Ramblas I c. Pelai 28, Barcelona, ES.
- 2014 THE ORNAMENT OF FRATERNITY, Collegium Hungaricum, Berlin, DE.
INSERT 2014, The Sharp Edge of the Global Contemporary, New Delhi, IN.
Everybody is Nobody for Somebody, Santander Foundation, Madrid, ES.
- 2013 Loud! – Works by the Most Important Representatives of Video Art, BWA Katowice, PL.
Looking for Jesus. Centre of Contemporary Art Zamek Ujazdowski, Warsaw, PL.
Naked Man at Ludwig Museum, Budapest, HU.
The Day is not enough. A few autobiographical stories, Wroslaw Contemporary Museum, PL
BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL.
Subjects of Gender and Desire, BWA art gallery, Olsztyn, PL.
- 2012 Naked Man at Lentos Kunstmuseum, Linz, AT.
Naked Man at Leopold Museum, Vienna, AT.
It isn't important, it's only art..., Galeria Sztuki Arsenał, Białystok, PL.
Sport in Art, MOCAK, Krakow, PL.
Thank you for the Music: How Music Moves, Museum of Contemporary Art KIASMA, Helsinki, FI.
Kopenhagen Art Festival, Nikolaj Kunsthal, Copenhagen, DK.
- 2011 POLISH!, Künstlerhaus Bethanien, Berlin, DE.
Venice Biennale, Signum Foundation, Palazzo Donà, Venice, IT.
Art Unlimited, Art Basel, Basel, CH.
P A R T I C O L A R E. Paths of democracy, 54th International Art Exhibition of the Venice Biennale, Signum Foundation, Palazzo Donà, Venice, IT

- 2010 Die kleine Improvisation: Polnische Kunst Heute (The Small Improvisation: Polish Art Today), Stadtgalerie Kiel, DE.
17th Biennale of Sydney, AU.
7th Busan Biennale, KR.
- 2009 Gender Check, Museum Moderner Kunst, Vienna, AT.; Zachęta National Gallery of Art, Warsaw, PL;
XVI. Rohkunstbau, Potsdam, DE.
Inwazja dźwięku (Invasion Sound), Zachęta National Gallery of Art, Warsaw, PL.
Performing the East, Salzburger Kunstverein, Salzburg, AT.
Invisible Borders, The Europe XXL event in the Tri Postal, Lille, FR.
Neue Meister (New Masters), Staatliche Kunstsammlungen, Dresden, DE.
Take a Look at Me Now, Sainsbury Centre for Visual Art, Norwich, GB.
- 2008 Art Comes Before Gold, Museum of Modern Art in Warsaw, Warsaw, PL.
Trunk, Färgfabriken – Center for Contemporary Art and Architecture, Stockholm, SE.
Under The Skin: New Video From Poland, New Museum of Contemporary Art, NY, US.
All That Cinema, Ludwig Museum, Budapest, HU.
- 2007 The Rite Of Spring / Voci Dalla Luna: Omaggio A Federico Fellini (Voices from the Moon: A Tribute to Federico Fellini), Museo d'Arte di Nuro, Nuoro; Galleria Contemporanea di Monfalcone, Monfalcone, IT.
E-Flux Video Rental, Centre Culturel Suisse, Paris, F.; Carpenter Center for the Visual Arts, Cambridge, MA, US.
2 Ou 3 Choses Que J'Ignore D'Elles (Two or Three Things of Her that I Ignore), FRAC – Lorraine, Metz, FR.
Global Feminism, Brooklyn Museum of Art, Brooklyn, NY, US.
- 2006 Gender Bender, Festival Internazionale, Bologna, IT.
Video Zone, Video Art Biennial, CCA, Tel Aviv, IL; Lubuski Film Festival, Łagów, PL.
The Impossible Theatre, Barbican Art Center, London, UK.
- 2005 Egocentric, Immoral, Outmoded, Zachęta National Gallery of Art, Warsaw, PL.
About Beauty, Haus der Kulturen der Welt, Berlin, DE.
The Impossible Theatre, Kunsthalle Wien, Vienna, AT; Zachęta National Gallery of Art, Warsaw (2006) PL.; Barbican Art Gallery, London (2006) UK;
- 2004 Instant Europe, Villa Manin Centro d'Arte Contemporanea, Passariano, IT.
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, US.
Channel Zero, Netherlands Media Art Institute / Montevideo TBA, Amsterdam, NL.
Videodreams, Kunsthau Graz, AT.
Anxiety of Influence: Bachelors, Brides & a Family Romance, Stadtgalerie Bern, CH.
Under Red and White Flag. New Art from Poland, Eesti Museum, Tallin, EE; Center of Contemporary Art, Vilnius, LT; State Center of Contemporary Art, Moscow, RU.
- 2003 Nude! Female Views: Departure to Modernism, Städel Museum, Frankfurt am Main, DE.
Architectures of Gender, Sculpture Space, New York, US.
Deviations, Galerie K&K, Berlin, DE.; Prove d'Ascolto, Galleria Civica d'Arte Contemporanea, Trento, IT.
- 2002 Yesterday Was Dramatic ... But Today is OK! Spazio Consolo, Milan, IT.
Media_city Seoul, KR.
25th Bienal de São Paulo, BR.

- 2001 Collection, Museum of Modern Art, Vienna, AT.
International Collection, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
The Body of Art, 1st Valencia Biennial, Valencia, ES.
Masquerades, Center for Contemporary Art, Poznań; Art Basel, Basel, CH.
Arteast 2000+, Orangerie Congress, Innsbruck, AT.
- 2000 L'Autre moitié de l'Europe (Europe's Other Half), Galerie Jeu de Paume, Paris, FR.
After the wall, Hamburger Bahnhof, Berlin, DE.
Zeitwenden (Turning Points), Museum Moderner Kunst, Vienna, AT.
Body and the East, Exit Art, New York, US.
Beware of Exiting your Dreams: You may Find Yourself in Somebody Else's..., Zacheta National Gallery of Art, Warsaw, PL.
- 1999 Zeitwenden – The Outlook, Kunstmuseum Bonn, DE.
La Casa, il Corpo, il Cuore, (The House, the Body, the Heart), Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT.
After the Wall: Art and Culture in Post-Communist Europe, Moderna Museet, Stockholm, SE.
- 1997 Zones of Disturbance, Marieninstitut, Graz, AT.
- 1996 Displacement / This Placement, Künstlerhaus Bethanien, Berlin, DE.

Screenings (selection):

- 2015 Fireflies in the Night, Stavros Niarchos Foundation, Athens, GR.
2014 Looking for Jesus, Atlas Sztuki, Lodz, PL.