

FINNBOGI PÉTURSSON | CV

Born in 1959 in Reykjavík, Iceland. He lives and works in Iceland.

Education

- 1983 The Icelandic College of Arts and Crafts, Listaháskóli Íslands, IS
- 1985 Jan Van Eyck Akademie, Maastricht, NL

Selected solo exhibitions

- 2021 Silent Silence, Persons Projects, Berlin, DE
- 2019 ARCO with Gallery Taik Persons, Madrid, SP
- 2016 Finnbogi Petursson, Berg Contemporary, Reykjavik, IS
Dream, Quint Gallery, La Jolla, Ca, USA
- 2015 Sea state, Reykjavik, IS
- 2014 SECOND/SECOND, Wood Street Galleries, Pittsburgh, USA
Sea state, Eskifjordur, IS
- 2013 OFF 3hz.Kapitelsaal, Krems, AU
Major, MHFI Sculpture garden, Reykjavik, IS
- 2012 Public Art Center-Hlemmur (Kling & Bang), IS
- 2011 White Light/Black Light, Wood Street Galleries, Pittsburgh, USA
- 2010 Reykjavik University, Deep 2010, permanent work, Reykjavik, IS
- 2009 Sean Kelly gallery, NY, USA
Lighthouse Arnsberg, DE
- 2007 Gallery 100°, Reykjavik Energy, IS
- 2006 Prefix ICA, Toronto, CA
InterAccess, Toronto, CA
Gelbe Musik, Berlin, DE
i8, Reykjavik, IS
- 2005 Malakoff tower, Island bilder, Colonge, DE
Circle 1991, Reykjavik Energy headquarters (Permanent work), Reykjavik, IS
Current, Vatnsfell, in the highland of Iceland (Permanent work), Reykjavik, IS
Elements, the watertanks, Reykjavik Arts Festival, Reykjavik, IS
- 2004 Geometric light house, (Permanent work) Akureyri, IS
- 2003 Asmundur Sveinsson Museum, the Dome, Reykjavik, IS
- 2002 Orchard Gallery, Derry, IR
National Gallery of Iceland, Reykjavík, IS
Gothenburg Konstmusem, Gothenburg, SE
- 2001 la Biennale di Venezia, Venice, IT
- 1999 i8, Reykjavik, IS
- 1997 Sjonthing F.P., Gerduberg and Sjonarholl, Reykjavik, IS
- 1996 Slunkariki, Isafjordur, IS
- 1995 Cafe Mokka, Reykjavik, IS
- 1994 Kjarvalsstadir, Reykjavik, IS
- 1991 The Living Art Museum, Reykjavik, IS
- 1989 Gallery Krokur, Reykjavik, IS
- 1988 The Living Art Museum, Reykjavik, IS
- 1987 Time Based Arts, Amsterdam, NL
- 1985 Gale Rijder, Arnhem, NL
Time Based Arts, Amsterdam, NL
Theatercefe, Maastricht, Holland

Selected group exhibitions

- 2020 Searching for the Shapes Within, Persons Projects, Berlin, DE
- 2018 Cyclic Repetitions, Gallery Taik Persons, Berlin, DE
- 2016 Rolling Snowball/7, Djupivogur, IS
Artists As Catalysts, Moscow, RU
By Water, Ekenas/Tammisaari, FI

Persons Projects

- Art Wuzhen, Utopias-Heterotopias, Wuchen, CA
freq_out12, Third Man Sewer, Vienna, AU
- 2015 Listeria, Reykjavik, IS
Rolling Snowball/6, Djupivogur, IS
Sequences VII, Reykjavik, IS
- 2014 Skandion Clinic, Uppsala, SE
Tresure of Lima, Cocos Island, Costa Rica
Reykjavík Visual Music – Punto y Raya Festival, Reykjavik Art Museum, IS
- 2013 Artists As Catalysts, Bilbao, SP
Sonic Acts - The Dark Universe, Stedelijk Museum Amsterdam, NL
- 2012 freq_out8 Moderna Museet, Stockholm, SE
Between dry land, Karlsruhe, DE
4th Marrakesh Biennale, Morocco, Koutoubia mosque, Marrakesh, MA
- 2011 The Morning line, Vienna, AU
THREE PARTS WHOLE, i8, Reykjavik, IS
Rewire festival, Den Haag, NL
Long Are The Days, Short Are The Nights, Wood Street Galleries, Pittsburgh, US
- 2010 Unsound, Krakow, PL
ArsElectronica, Linz, AU
Donau Festival, Krems, AU
RUHR Light biennale, DE
- 2009 Roskilde Resonerer, Musicon, DK
i8, Reykjavik, IS
- 2008 freq-out 7, Kortrijk, BE
H2O, Peter and Paul Fortress, St. Petersburg, RU
Art against architecture, National Gallery, Reykjavik, IS
Silance, Reykjavik Art Museum, IS
Buddah in Akureyri, Akureyri Art Museum, IS
Rainbow Audio Transformation, Antwerpen, BE
- 2007 freq-out 6, Budapest, HU
freq-out 5, Chaing Mai, TH
- 2006 Sequences, Reykjavik, IS
The Polypoetry Festival, Bad Taste, Reykjavik Arts Festival, IS
Art,Life &Confusion/47th October Salon, Belgrade, RS
Norse Ferrytales, Sognfjord, NO
Sonic Presence, Bergen kunstmuseum, "Two Conscious", NO
- 2005 C.A.T, Island bilder, Colonge, DE
freq-out3, Paris, FR
Lorna, The Living Art Museum, Reykjavik, IS
praying for silence, Kunstverein Ludwigsburg, DE
- 2004 freq-out2, Oslo, NO
ein-leuchten, Museum Der Moderne, Salzburg, AU
Galleri 100°, Reykjavik IS
Masters of the Third Dimension, LA, Akureyri, IS
- 2003 D!sturpances, Charlottebog, Copenhagen, DK
- 2002 Reykjavik Art Museum, Reykjavik, IS
Camp Hofn, Hornafjordur, IS
Living Art Museum, Reykjavik, IS
Roda Sten, Gothenburg, SE
- 2001 Camp Lejre, Lejre, DK
Goteborg Biennale, Gallery 54 Gothenburg, SE
SculptureCenter, New York, USA
- 2000 National Gallery of Iceland, Reykjavik, Iceland
- 1999 Galerie Michael Sturm, Stuttgart, DE
Galerie Schuppenhauer, Cologne, DE
Galleri Stefan Andersson, Umea, SE
Galerie Artek, Helsinki, FI

- Centre Regional D' Art, Sete, FR
1998 Museum de Art Moderne de la ville de Paris, FR
Memorian Exhibition of Dieter Roth, Seydisfjordur, IS
1997 Museum of Contemporary Art, Vilnius
1995 4th. International Istanbul Biennial, TU
Kunsthalle Helsinki, FI
La Hora Del Norte, Madrid and Barcelona, SP
Ars 95, Helsinki, FI
1993 Akureyri Art Museum, Akureyri, IS
The Ujazdowski Castle Warsaw and Gallery Wyspa Gdansk, PL
1991 Kunst, Europa, Kolnischer Kunstverein, Cologne, DE
1985 Dominicanerkerk, Maastricht, NL
1983 Gullstrandin, Reykjavik, IS
1981 Living Art Museum, Reykjavik IS
1980 Gallery Sudurgata 7, Reykjavik, IS
Galerie Michael Sturm, Stuttgart, DE

Works in collections

Skandion Clinic, Uppsala, SE
Reykjavik University, Reykjavik, IS
Pittsburgh Cultural Trust, Pittsburgh, PA, USA
T-B A21, Wien, AT
Michael Krichman and Carmen Cuenca Collection, US
Reykjavik Energy, headquarters, IS
Petur Arason and Ragna Robertsdottir Collection - SAFN Reykjavik - Berlin
Malmo Kunst Museum, SE
Nordiska Akvarell Museum, SE
National Gallery of Iceland
The Living Art Museum, Reykjavik, IS
Reykjavik Municipal Art Museum, IS
Akureyri Museum of Art, IS
The Grammar School of Sund

Selected publications

Finnbogi Pétursson - Berg Contemporary 2016, Jón Proppe, 2019
Four Colours, Guja Dogg Hauksdottir, 2019
Earwitness: Looking at Sound with Finnbogi Pétursson, Donald Brackett, 2016
BOMB Magazine, Scott Turri, 2015
Sea state 2014 -2015, Halldór Björn Runólfsson, 2014
THREE PARTS WHOLE, Gregory Volk, 2011
Sheep and Perspective, Jón Proppé, critic and curator, 2010
Acoustic image of the present, Gunnar Kristjánsson, 2006
Between Sound and Vision, Scott McLeod, 2006
Sphere, Kjartan Pierre Emilsson, 2003
Sonic Austerities, Gregory Volk, 2001
Finnbogi Petursson, Gregory Volk, Art in America, 2001
Iceland Review, Richard Middleton, 1999
La hora del norte, Aðalsteinn Ingólfsson, 1995
Reflections on Finnbogi Petursson and the pedigree of artistic correspondences, Halldór Björn Runólfsson, 1994
Siksi, Halldór Björn Runólfsson, 1994
Sonorous Image, Gunnar Arnason, 1993